

MULTI-PLATFORM ADVERTISING, CREATIVE CONTENT & ENTERTAINMENT PRODUCER
Broadcast & Digital Content | Film & TV Development | Film Scheduling & Budgeting

Versatile, creative producer with an exemplary record for shaping and supporting creative content—guiding hundreds of productions through successful completion, regardless of timeframe or budget. A collaborative and strategic production planner, known for cultivating, managing, and mentoring outstanding production and creative support teams in broadcast & interactive content, as well as studio and independent film.

AREAS OF EXCELLENCE

- **Production Planning, Strategy & Execution**
- **Multi-platform Production**
- **Deal Memos, Contracts & Agreements**
- **Union, Guild Requirements, & one-offs**
- **Visual Effects, Postproduction**
- **Finance & tax credit assessment**
- **Multi-location Domestic and/or international productions**
- **Concept Analyzation & Breakdown**
- **Story Development & Evaluation**
- **Executive Leadership**
- **Educating & Mentoring**
- **Networking & Integrating Partnership**
- **Cultivating & Maintaining Relationships**
- **Enthusiastic & positive Continual Learning**
- **Safety & Standard of Practice Compliance**
- **Script Coverage, Synopsis & Commentary**
- **Budgeting & Cost Report Analysis**
- **Crew Sourcing/Team Development**
- **Integrative negotiations & Problem Solving**
- **Risk assessment & Prevention**
- **Written & Verbal Communication**
- **Thrive in fast-paced, result driven environment**

HIGHLIGHTS

Present

FREELANCE PRODUCER//EXECUTIVE PRODUCER

Directors: (partial list)

Alessandro Pacciani, GMUNK, Ace Norton, Michael McCourt, Warren Fu, Skinny, Jeremy Saulnier, Henrik Hanson, Sey-I Peter-Thomas, Baker Smith, Michael Williams, Fabrice Cotton, Anthony Wonke, Tim K., Matthias Zentner, Chris Cairns, The Hoffman Brothers, , Robert Logevall, , Bennett Miller, Tristram Shapeero, Marcus Nispel, Jason Smith, Ray Dillman, Ryan Ebner, Josh Taft, Greg Popp, Sean Thonson, Andrucha Waddington, Adam Goldstein, Adrien Brody, Neil Burger, ...

2013 – 2015

EXETER

CO-PRODUCER • Blumhouse Productions • Director: Marcus Nispel

From Logline to completion, advocated story development, analyzed & prepared multiple financial packages for evaluation: comparison budgets, funding options, tax incentives & foreign distribution

2005 – 2006

PATHFINDER

CO-PRODUCER • Twentieth Century Fox • Director: Marcus Nispel

Inception to completion. Produced teaser trailer, as coproducer satisfied completion agreement

2000 – February 2012

PRODUCER – MJZ

Worked as a company within a company with Director Marcus Nispel.

Produced over \$275 million in commercial productions over 10-year period.

Simultaneous responsibilities: Monitor inquiries, review creative, provide insight, review treatments, discuss alternate approaches, determine production/postproduction plan, maintain master schedule, approve estimates, resource artists, hire & develop multiple teams base on needs, foster lasting relationships with agency, client, artists, vendors, produce projects, oversee editorial

ASSETS

- Over 25-years of producing experience, successfully delivering hundreds of productions
- Spearhead projects from pitch to contract, through production to delivery
- Define creative concept, communicate intentions & goals, oversee visual research & treatment, ensure schedule, budget and the eventual production cohesively support and maintain original idea integrity
- Strategic leadership and empowerment skills, develop and mentor staff and crew, educate and motivate as a hands-on advisor
- Solid established relationships with key crew & vendors, partner appropriate teams based on scope and project needs
- Encourage a culture that welcomes feedback and offers support, hold each other accountable for team success
- Superior organizational skills, monitor & prioritize conflicting tasks, manage and execute efforts at differing stages of discovery and development, handle a large request queue, deliver in a deadline-driven environment
- Comprehensive knowledge and direct experience establishing successful production practices in each discipline, film, commercial, and content production
- Pro-active and solution-orientated, conceptualize issues, develop solutions, and implement action plans, communicate succinctly and professionally with personnel at all levels
- Socially intelligent interpersonal skills, highly collaborative working style, share expertise & viewpoint with efficiency & grace
- Orchestrate an upbeat, professional, and efficient team environment, promote dependability, responsibility, cooperation, contribution and mutual respect, instill importance in meaningful connections, furthering partnerships, building lasting relationships
- Integrative negotiator, identify, understand, and manage expectations, uncover alternate value and package options for mutually beneficial high satisfaction reconciliation, believe trust is essential value for positive resolution

SUMMARY

As a dynamic, creative professional with years of experience as producer, executive producer, and co-producer across multiple platforms, I have consistently demonstrated the ability to plan, support and successfully execute a wide variety of productions. I enjoy utilizing both hands-on and mentoring skills and have an extensive network of industry relationships. Using experience and intuition as a guide, I promote creative, forward-thinking solutions to craft content that is engaging and makes a human connection... I have passion for the art of story.

EDUCATION:

New York University

Tisch School of the Arts Bachelor of Arts Film Studies

Member DGA

<https://www.vincentoster.com>

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<https://vimeo.com/vincentoster>